

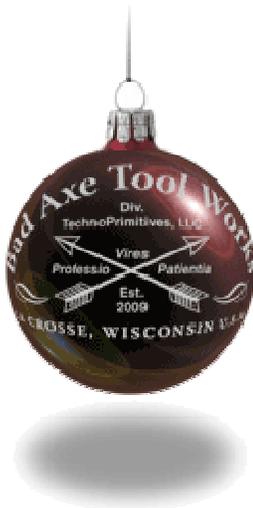
## Mark at Bad Axe

**From:** Bad Axe Tool Works [mark@badaxetoolworks.com]  
**Sent:** Thursday, September 27, 2012 1:02 PM  
**To:** mark@badaxetoolworks.com  
**Subject:** Bad Axe Customer Blogs Rock (and other seriously useful info!)

Having trouble viewing this email? <http://www.badaxetoolworks.com>



***72 Hours Left before we hit the drop zone (Sunday at midnight) . .***



**All right, Airborne--order a Bad Axe before Sunday midnight Sep 30th, and I'll guarantee delivery before Christmas. Heck, I'll even give you 10% off. Now all you gotta do is lead the way, Ranger.**

*But apart from shameless Christmas Sale advertising, I primarily wanted to share a great compilation of 'how-to' information and the latest tricks, tips & techniques from the brightest woodworkers I come into contact with. So here it is:*

***Here's how to place your order***

- [Meet the Bad Axe Blogroll A-team: twelve of the](#)

**now. . . .**



**Method #1:** Make a down payment online. Go directly to the product pages from my website linked below:

[10" Dovetail Saw](#)

[10" Carcase Saw](#)

[12" Hybrid Dovetail/Small Tenon Saw](#)

[12" Carcase Saw](#)

[14" Sash Saw](#)

[16" Tenon Saw](#)

[18" Large Tenon Saw](#)

[The Roubo Beastmaster](#)

[Bad Axe Miter Box Saws](#)

[Restored Vintage Handsaws](#)

**Method #2:** Call me at 715-586-0233, and I will take your order and down payment over the phone. Just have your credit card handy.

***New to Hand, Panel and Backsaws? Here are links and downloads to articles you can use NOW.***

**Quick Links Table of Contents**

[Understanding Western Backsaws](#)

[Download Miter Box Manuals](#)

[How to use a Bench Hook](#)

[Is my Saw worth putting \\$\\$ into?](#)

[Restore a handle](#)

[Clean a sawplate](#)

[Build a saw shipping box \(for free\)](#)

[Choosing the right saw & config](#)

[Cut a Roubo 5" sliding double tenon](#)

[Understanding Western](#)

[most interesting and diverse woodworkers around.](#)

- [Download a basic load of sawyering information you may have been slightly embarrassed to ask about in the first place.](#)

## Tune in, Work Wood, Drop Out

*Meet twelve exceptional bloggers working wood today*

Truly, the best thing about making saws is the people I come into contact with. I am not at all ashamed to say that many are far better woodworkers than me, whose passion for the craft proffer beauty in a world lacking truth and grace. Here are twelve such people, ranging in diversity from a Canadian rock star, to a Marine, and even a chainsaw-wielding grandma-- whose websites and blogs offer a fascinating look into their personalities, their love for wood, and the projects they make that will inspire future generations.

\* \* \*

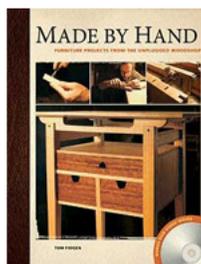
## Tom Fidgen: The Unplugged Woodshop

<http://www.theunpluggedwoodshop.com/>

Calling someone a Renaissance Man may be a cliché, but in Tom Fidgen's case it's quite true. What HASN'T this guy done? I'm very proud to call him my friend. Author of [Made by Hand](#), Tom's forthcoming title 'The Unplugged Woodshop,' will be released by Fine Woodworking's Taunton Press this winter. Tom's body of work has inspired thousands of woodworkers on an international scale to unplug from the Normite gestalt and enjoy the quiet satisfaction



Tom Fidgen



Read Highland Woodworking's Review

[TomFidgen.com](http://TomFidgen.com).

of the hand tool woodshop, where a keen edge and all five senses rule. A believer in Bad Axe from its inception, Tom has been my biggest ally, confidante, and booster. His warm and approachable writing style is like slipping on your favorite pair of jeans and slippers in the morning before pouring your first mug of joe, and you can learn much from his incredibly fine [website](#) and [blog](#). Learn more about this fascinating man, his approach toward woodworking, and his music at

[Backsaws](#), by Chris Schwarz

*One of the most important articles out there. Chris discusses classic backsaw design, their utility, and history. A must-read for anyone.*



Miter-Saw Box manual downloads for the [Millers Falls Langdon Acme Series](#), and the [Stanley No. 150](#)

*Here are two manuals in .pdf format I make available on my website for the two most popular vintage miter-boxes out there today. I designed the new Bad Axe 20" Miter Saw around the Stanley No. 150 in particular.*



[How to Use a Bench Hook](#)

*My article on the utility of a bench hook: a simple device, yet an absolutely essential accessory for anyone's workbench.*

## Rob Porcaro: RP Woodwork

[www.rpwoodwork.com/blog](http://www.rpwoodwork.com/blog)

Remember the scene in 'Wayne's World' when Wayne and Garth fall to their knees in front of Alice Cooper and wail "We're not worthy, we're not worthy!" That was me when Rob Porcaro purchased my dovetail saw last summer and subsequently reviewed it this Fall. When I asked Rob to give me a handle I could reference him by when I published his review in my last newsletter, he quite modestly said, "Oh, just call me 'Designer-Craftsman. That'll work." Well, that's bullshit. Pick a woodworking publication, and Rob has been published in it. Go to his website and look at



[Read Full Review](#)



the freaking furniture he builds! To say Rob Porcaro is a pro is like saying Moses was a holy man, and that Einstein was smart. If you want to read incredibly well-written and in-depth articles on state-of-the-art woodworking, then peruse Rob's [website](#) and [blog](#). Rob Porcaro is truly a MASTER Designer-Craftsman.

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## Derek Olson: Old Wolf Workshop Studio

<http://insidetheworkshop.blogspot.com/>

Meet my La Crosse, WI friend and neighbor, Derek Olson of the Old Wolf Workshop Studio fame. When Derek isn't drinking beer (with me) at the Bodega Brew Pub here in La Crosse, he's helping Gundersen-Lutheran surgeons carve out herniated disks in the surgery ward, and making sure they don't leave their relatively dull scalpels inside the patients. And when Derek's not keeping patients alive, HE WORKS WOOD, (hopefully severing wood fiber with a Bad Axe saw). Derek even finds the time to blog about his considerable expertise online through the [Old Wolf Workshop Studio](#) blog. Want to know how to get something done you read about in the



Old Wolf Workshop Studio



woodworking mags? For real? Derek has a way of getting the point across without making it seem like it's up on an altar, anointed in Holy Water. Shoot, Derek's a very approachable Viking, who drinks beer like the rest of

us.

## Marilyn Guthrie: She Works Wood!

<http://sheworkswood.com/>



### ["Is My Vintage Saw Worth Tuning Up?"](#)

*A quick and simple procedure that will let you know whether to put any money into rehabilitating your vintage saw*



### **Unlock a Frozen Sawnut**

Ever been completely frustrated by a spinning nut/bolt assembly, because no matter what you do, you just can't get the dangd thing to unscrew? Here's how to make it happen.

### [Restore your vintage saw's handle](#)

*A great DIY procedure showing how to repair cracks, checks and horns for your vintage saw's handle*



Marilyn Guthrie

What I love about Marilyn Guthrie's website and blog is the fact that she lives in an old house like me, and everything she blogs, writes, and posts on her website directly reflects her drive to make the time and space she occupies on this Earth into objects of beauty and endurance. Her website is kind of like 'This Old House' for the rest of us, because the rest of us don't have about \$2M to throw into a home renovation project. Marilyn offers practical observations and personal experience making period-appropriate furnishings and projects. Sick and tired of a buncha beer-swilling guys man-handling the blogosphere with the 'been-there-done-that-let-me-show-you-how-to-shoot-that-there-gun-Pilgirm attitude? Let Marilyn show you how [she works wood](#).



### **Rick Lasita: First Light Woodworking**

<http://firstlightwoodworking.blogspot.com/>



Rick Lasita

Meet Rick Lasita, who you can visit with first-hand at WIA this year since he's volunteered for Bad Axe Commando Team duty at our booth. In Rick's own words: "Working wood for over 20 years with an interest in styles of furniture. Using a combination of hand and power tools

but as time goes on, hand tools are being used more and more as my confidence increases with each project. The First Light Shop is the place I will be able to spend more time as retirement has now replaced the day to day grind after 31 years and I'm looking forward to it. Please contact me if you have any questions regarding my projects or if you are interested in having me build you item that will become a family heirloom."



### **Robert Pridgen: Little Good Pieces**

"There's no scrap wood, just little good pieces"

<http://littlegoodpieces.wordpress.com/>



The Gravedigger

Those of you who know me know that I spent a fair amount of time in the Army serving with the Girl Scouts (we wore these cute little green berets and sold cookies door-to-door in third-world toilets), but Robert Pridgen STILL won't tell me much about what he did in the



### [How to Clean a Vintage Sawplate](#)

*Rust sucks. Here's how to get rid of it, so your sawplate will glide through a cut.*



### [Build a great saw shipping box for free](#)

Use free materials from the USPS and build the perfect handsaw shipping box



### [Choose the Right Saw and Configuration for your Requirements](#)

Understand how to select a saw best suited for your needs, and how plate gauge, pitch (ppi), rake, bevel and type saw best suit your requirements

Army, so that actually tells me a lot, particularly when you consider his twitter handle. If you're looking for a non-nonsense approach to woodworking, Robert's site is replete with the kind of projects with blow-by-blow descriptions on technique and great photography.

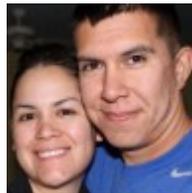


### **Barb Siddiqui: Might as Well Dance**

<http://barbsid.blogspot.com/>

A kid should be so lucky to have a chainsaw-wielding, woodturning

grandma like Barb Siddiqui, who has a nice woodshop chock-full of all sorts of sharp edges, powered and unpowered tools alike. Barb's passion for woodturning and her will to get it on her own terms (I was serious about the chainsaw) and then write about what she makes before selling it for profit is an inspiration to anyone reading her blog.



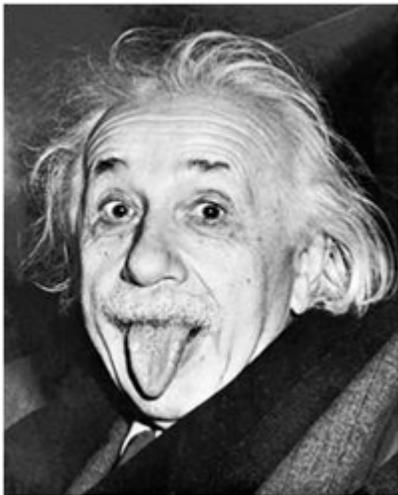
### **Dan Cuevas, USMC: Project Severed Cords**

<http://projectseveredcords.wordpress.com>

While I've always held that Marine Corps officers were a buncha rockheads, I've always had the utmost respect for Marine Corps NCOs--they simply rock. When Gunnery Sergeant Dan Cuevas set about ditching his power tools for the unplugged approach, like any great NCO he began charting his projects on-line in a straightforward, honest approach that woodworkers new to hand tools will identify with, and Dan's got the guts to discuss his mistakes as well. Be sure to follow his current [hybrid Roubo workbench](#) he's building. By the way--Marine Corps officers have always held that Army officers like me simply aren't ready to be Marines yet (yes, that's an acronym). Semper Fi!

### **El Taller Dominical (The Sunday Workshop)**

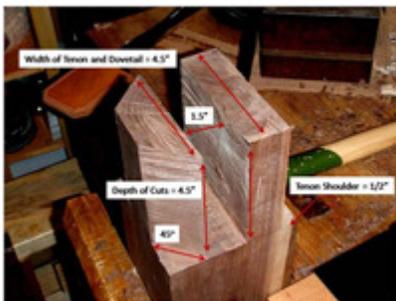
<http://artisanflamingo.blogspot.com/es/>



Let Albert Help

[How to Cut the 5" Roubo double tenon dovetail joint for your workbench](#)

*This large timber-framing scale double tenon only looks like a bully. Don't let it psyche you out. Here's how to cut it.*



Wow. Double-wow. You have GOT to visit Julio Diaz's blog. This guy is a master, and not only does he craft exquisite pieces, he painstakingly and in beautifully photographic detail documents his projects in step-by-step fashion. Julio also purchased one of my very first dovetail saw, so of course I'm one of his fans. Truly beautiful work and an incredible blog, an absolute must-see. Want to see how the Europeans work wood? This Spaniard rocks.



### Vic Hubbard: Tumblewood Creations

<http://www.tumblewood.blogspot.com/>

And here I thought Bad Axe was a TechnoPrimitives creation. Gifted photographer and woodworker Vic Hubbard, an environmental engineer in Washington State, defines the concept. Check out his state-of-the-art shop layout, where green meets well-seasoned wood in his [perfectly blended workshop](#). As evidenced in



his very well laid out blog, Vic evokes an honest and organic passion for craft, coupled with his obvious reverence for hand tools, vintage and new, and the manner in which they're used to create beauty in a world lacking grace.

### Henrique Barbosa: Udi&Grude

[www.udigrude.blogspot.com](http://www.udigrude.blogspot.com)



One doesn't have to be fluent in Portuguese to follow Brazilian woodworker Henrique Barbosa's blog. Nor does one have to guess at how much this cool guy loves his little girl to show how to make a child-sized wardrobe for her American Girl doll. If you're curious about South American woodworking, and the treasure-trove of species a guy like Henrique works, then read on. Obrigado!

### Jim Ashley and 'The Wood Lab:

Experiments of a Novice Woodworker'

<http://thewoodlab.wordpress.com/>



'How-to' and video go together like bread

and butter, Brad and Angelina, Chris and Roy. IT professional Jim Ashley leverages a fair amount of quality videography and lessons-learned through his blog, where a nicely blended array of video, text, narration and still photography cleanly and simply lays out entry-level projects for the novice woodworker.

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